

TOPLIŠKA VRTNICA

OČARA ELIZ

Zgodba o moči in lepoti vrtnice,
ki je pozdravila bolno Eliz
in ji povrnila navdih
za ustvarjanje.



Nekoč je v Parizu živela zelo ugledna in zelo marljiva modna kreatorka Eliz. Njeno življenje je bilo skoraj popolno in zelo dinamično. Nekega dne pa je hudo zbolela. Kar nekaj mesecev je ležala v postelji, saj so jo zelo bolele kosti, težko je dihala, izgubila je vonj in okus ter voljo do dela.



V modni agenciji so bili najprej razumevajoči do nje, a ko je odklonila delo in ni sodelovala na modnih revijah, je nekega dne dobila pismo, v katerem je pisalo, da je odpuščena. Med branjem so ji po usahlem licu tekle solze. Spraševala se je, zakaj se je to zgodilo prav njej.

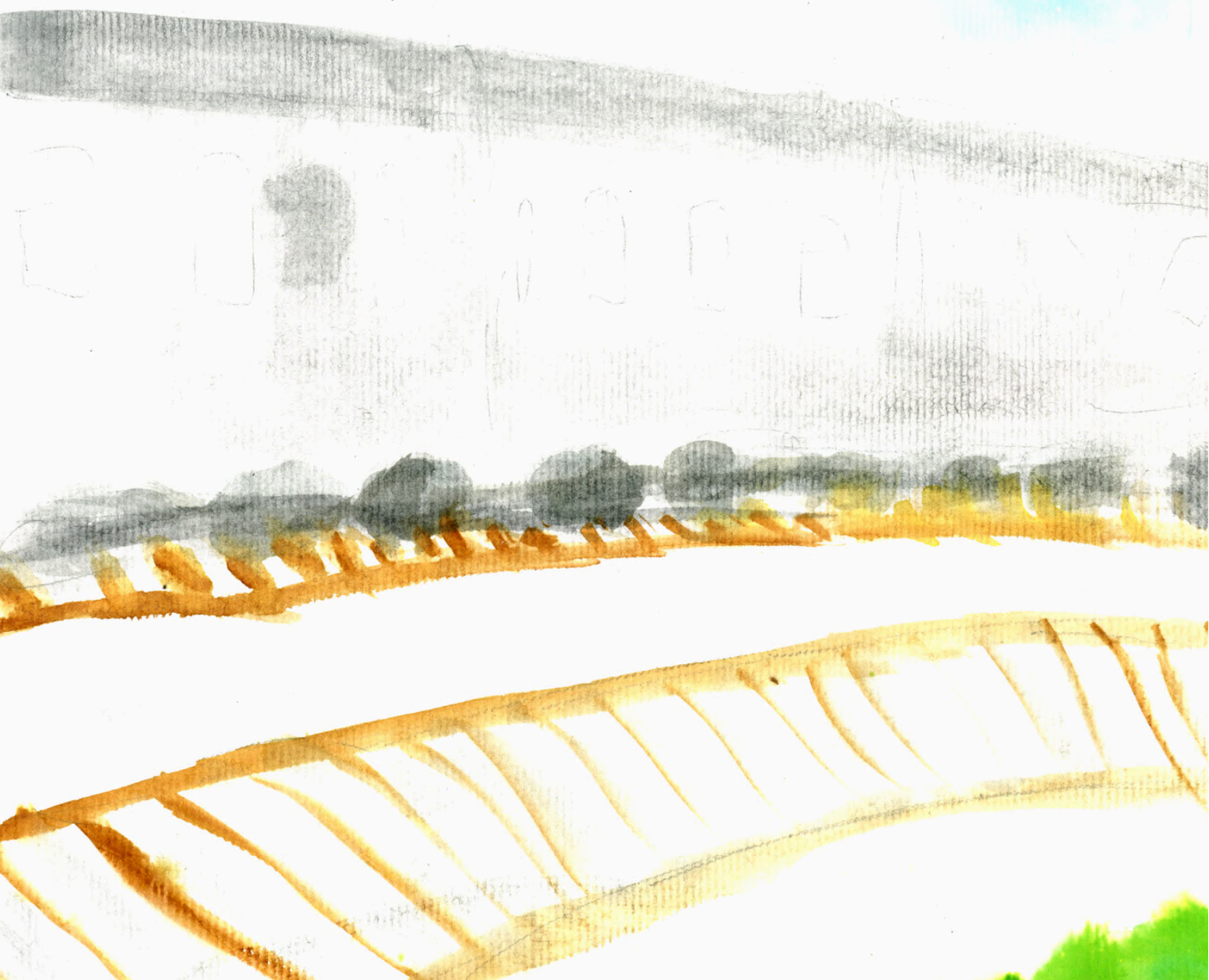
Poklicala je v službo in zahtevala pojasnilo. Direktor ji je povedal, da ne morejo delati z nekom, ki ne prihaja v službo vsak dan. Te hladne besede so jo zelo prizadele, še posebej zato, ker je bila v preteklih letih zelo predana službi in je ustvarila mnogo lepih kreacij, ki so jih nosili Parižani.

Naslednjega dne se je s težavo odpravila k zdravniku, ki jo je pozorno poslušal in ji svetoval, naj gre na zdravljenje v čudovit kraj, ki je pomagal pri ozdravitvi že mnogim.

Eliz se je razveselila lepe novice in se odločila, da bo odpotovala že konec tedna. Na zemljevidu je poiskala Rimske Toplice, poklicala v zdravilišče in si rezervirala karto za vlak.

Kmalu je napočil dan odhoda. Eliz je z vlakom iz Pariza potovala 12 ur do glavnega slovenskega mesta.

Ko je stopila z vlaka, je bila očarana nad Ljubljano, a ji je sopotnica povedala, da je kraj, v katerega gre na zdravljenje, še lepši.



Ko je vlak prispel v Rimske Toplice, je Eliz komaj zložila vso prtljago z vlaka in prosila prometnika, naj ji pove, v katero smer mora iti. Prijazen prometnik ji je rekel, da ji bo prtljago prinesel po koncu službe v zdravilišče, ona pa naj se počasi sprehodi čez most in park proti lepi rumeni stavbi, ki jo obdajajo gozdovi.



Ob pogledu na zdravilišče in prekrasno naravo je Eliz ostala brez besed in za hip se ji je zazdelo, da se že počuti bolje. Park jo je povsem očaral. Koliko lepih barv, prijetnih vonjav ter raznolikih vrst cvetja in dreves. Kar obstala je od lepote, še posebej pa so jo prevzele vrtnice, ki so jo pozdravljale z vseh strani.



In k vrtnicam se je vračala vsak dan. Po zdravem zajtrku se je vedno sprehajala po Ruski stezi in raziskovala gozdove v okolici, sprehod pa vedno zaključila pri vrtnicah ob ribniku. Občudovala je njihovo krhko obliko, nežen vonj in čudovito roza barvo, ki jo je spominjala na njeno rdečilo za lica.



Vrtnar, ki je skrbel za park, ji je povedal, da so te vrtnice posebne, imenujejo se American Pillar.

Če jih ne bi obrezoval, bi zrasle do 7 m visoko, njihov vonj ni močan, a cvetovi vseeno lepo dišijo. Eliz je z veseljem poslušala spretnega in pametnega vrtnarja, si tudi zapisala nekaj podatkov o teh lepoticah in jih narisala v svojo beležko.


Po kosilu je vedno trdno zaspala in sanjala, kako bo zopet postala slavna modna oblikovalka.

Osebje v zdravilišču je bilo navdušeno nad mlado gospo iz Pariza, saj je bila vedno prijazna do njih in se je zelo zanimala za lepote kraja, še posebej pa za
TOPLIŠKO VRTNICO.

Popoldan je plavala v bazenu s termalno vodo in opravila nekaj terapij v kadi, obogateni s cvetovi vrtnic. Zvečer pa se je posladkala z odlično sladico, v kateri so bili kandirani cvetovi vrtnice, in popila vrtnični liker.



Dnevi so hitro minevali, Eliz pa je bila vsak dan bolj zdrava in vesela ter polna idej. V zvezek je začela risati prekrasna oblačila s cvetovi TOPLIŠKE VRTNICE, ki je postala njen navdih in tudi zdravilo. Po mesecu dni ji je zdravnik povedal, da je zdrava. Niso jo več bolele noge, ni je več stiskalo v pljučih, povrnila sta se ji vonj in okus.

A watercolor illustration featuring a large, bright yellow sun in the center. Surrounding the sun are several smaller, pink flowers of various sizes and orientations. The background is white with soft, pinkish watercolor washes, particularly around the sun and flowers, creating a gentle, artistic atmosphere.

Prepričana je bila, da jo je pozdravila prav TOPLIŠKA VRTNICA, ki je za svojo lepo podobo skrivala magične lastnosti. Zdraviliškemu osebju je obljubila, da se bo prihodnje leto vrnila prav v juniju, ko topliške vrtnice cvetijo, s sabo pa bo prinesla vse kreacije, za katere je navdih dobila prav v parku, polnem vrtnic. Vrtnar pa ji je ob slovesu podaril sadiko vrtnice, ki jo bo navdihovala na njenem balkonu in jo spominjala na lepe trenutke v Rimskih Toplicah.

Eliz se je zdrava in polna načrtov vrnila v Pariz, izdelala vsa oblačila, ki jih je narisala v parku, in jih predstavila na pariškem tednu mode. Modne hiše so kar tekmovala za njeno pozornost, a se je na koncu odločila, da bo odprla svoje modno podjetje ter ga poimenovala Topliška vrtnica.

Prepričana je bila, da bodo njena oblačila posebna, kot so vrtnice v Rimskih Toplicah. Zaradi njih je ozdravela, obogatela in zacvetela v vsej lepoti.

THE SPA ROSE ENCHANTS ELIZ

The story of the power and beauty of a rose that healed a sick Eliz and restored her inspiration to create.

Once upon a time in Paris, there was a very reputable and diligent fashion designer, her name was Eliz. Her life was almost perfect and very dynamic. But one day she became very sick. She was lying in her bed for months because she was suffering from severe bone pain, difficulty breathing, she lost her smell and hearing and her will to work. The fashion agency was at first understanding, but when she declined work and stopped participating in fashion shows, they sent her a letter saying she was fired.

While reading, tears were falling down her cheek.

She wondered why her. She called to her workplace and requested for an explanation. The director told her that they couldn't work with someone who didn't come to work every day. Those cold words really hit her, especially because she has been really dedicated to her work over the years and has created many beautiful creations worn by Parisians.

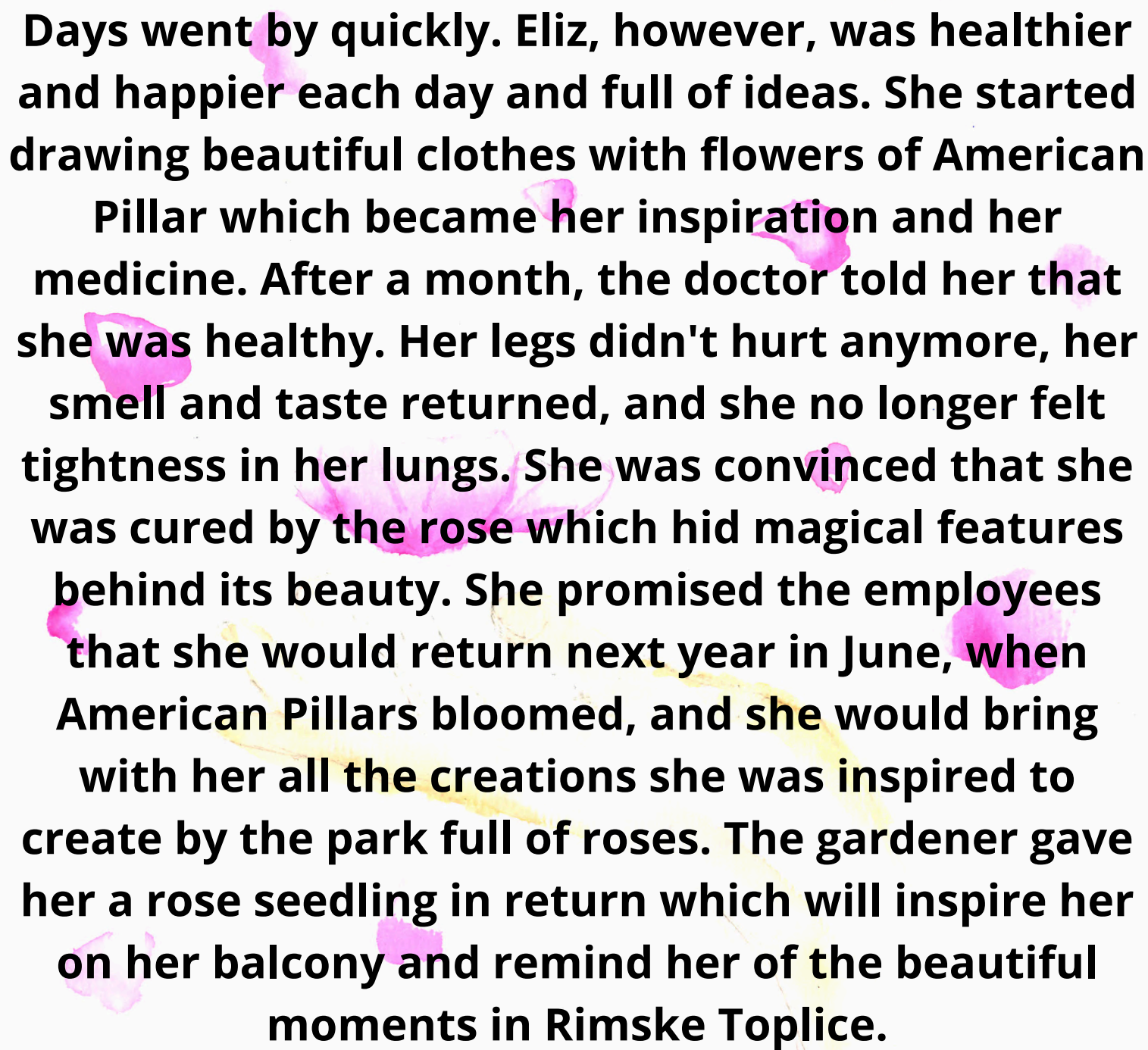
The next day, she went to the doctor with her problem. He listened to her carefully and advised her to go for a treatment to a beautiful place which has helped many with their recovery. Eliz was delighted by the good news and decided to leave at the end of the week. She looked for Rimske Toplice on a map, called the spa and booked a train ticket. The day of departure arrived soon. Eliz travelled 12 hours to the capital city of Slovenia by train. When she stepped out of the train, she was stunned by the beauty of Ljubljana. But her fellow passenger told her that the place she was going to was even more beautiful.

When the train arrived in Rimske Toplice, Eliz could barely gather all her luggage from the train and asked the conductor to tell her which way to go. He was very kind and told her that he would bring her luggage to the spa at the end of his shift, so she should slowly walk across the bridge and park towards the beautiful yellow building surrounded by forests.

Looking at the spa and beautiful nature, Eliz was left speechless, and for a moment she thought, she felt much better. The park completely fascinated her. So many beautiful colours, pleasant smells and diverse types of flowers and trees. She was overwhelmed by the beauty, especially by the roses which welcomed her from all sides.



She returned to the roses every day. After a healthy breakfast, she would always walk along the Russian Trail and explore the forest in the surrounding area. But the walk always ended with roses by the pond. She admired their fragile shape, delicate smell, and their beautiful pink colour, which reminded her of her blush. The gardener who took care of the park told her that these roses were special, and they were called the American Pillar. If he didn't prune them, they would grow up to 7 m tall, their smell isn't strong, but the flowers still smell nice. Eliz was happy to listen to the smart gardener, and she wrote down some information about these beauties and drew them in her notebook. After lunch, she always fell sound asleep and dreamt of becoming a famous fashion designer again. The employees at the spa were stunned by the young lady from Paris because she was always nice to them and was very interested in the beauty of the place, especially in a rose America Pillar. In the afternoon, she swam in a thermal water pool and had some therapies in the bathtub, enriched with rose blossoms. In the evening, she indulged in an excellent dessert which contained candied flowers and drank rose liqueur.



Days went by quickly. Eliz, however, was healthier and happier each day and full of ideas. She started drawing beautiful clothes with flowers of American Pillar which became her inspiration and her medicine. After a month, the doctor told her that she was healthy. Her legs didn't hurt anymore, her smell and taste returned, and she no longer felt tightness in her lungs. She was convinced that she was cured by the rose which hid magical features behind its beauty. She promised the employees that she would return next year in June, when American Pillars bloomed, and she would bring with her all the creations she was inspired to create by the park full of roses. The gardener gave her a rose seedling in return which will inspire her on her balcony and remind her of the beautiful moments in Rimske Toplice.

Eliz returned to Paris healthy and full of plans, she made new clothes, which she had drawn in the park, and presented them at the Paris Fashion Week. Fashion houses competed for her attention, but in the end, she decided to open her own fashion company and name it American Pillar. She was convinced that her clothes would be as special as the roses in Rimske Toplice. Because of them, she healed, became rich and flourished in all her beauty.



O AVTORICI ZGODBE

Sem Kaja Krašovec, učenka 7. A na Osnovni šoli Antona Aškerca. Zgodba, ki ste jo prebrali, je prepletla moje ljubezni in talente: literarno ustvarjanje, raziskovanje, slikanje in risanje, sporazumevanje v angleščini ter ples. Izziv, ki se je začel kot natečaj in nadaljeval kot projekt v okviru nadarjenosti, je dobil končno podobo v obliki knjige. Želim si, da bi čim več bralcev prepoznalo lepoto in moč vrtnice, ki je nekoč krasila naš kraj, še posebej zdraviliški park, v katerem se je med sprehodom porodila ideja o napisani zgodbi.

O TOPLIŠKI VRTNICI OZIROMA AMERICAN PILLAR ROSE

Vrtnica American Pillar je zelo bujna sorta vrtnice. Rastlina zraste 4-5 m v višino. Cvetovi vrtnice so enojni, sadno dišeči in roza barve, v sredini rumeni in veliki približno 4 cm.

Za sorto American Pillar je značilno enkratno cvetenje v obdobju junij-julij.



© Peter Beales Roses

ZAHVALA

Za spodbudo, nasvete in pomoč pri ustvarjanju se
zahvaljujem učiteljicam na osnovni šoli Antona
Aškercu (Karmen Deželak, Janji Holcer, Nuši
Ocvirk, Katji Špec, Nini Tuš),
zakoncema Rode, ki sta mi predstavila
TOPLIŠKO VRTNICO,
in družinskim članom za podporo ter ljubezen.

Kaja Krašovec

